Clackamas Community College

Online Course/Outline Submission System

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Section #1 General Course Information

Department: English

Submitter

First Name: Carol
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Course Prefix and Number: ENG - 100

 # Credits: 4

Contact hours

Lecture (# of hours): 44
Lec/lab (# of hours): 0
Lab (# of hours):   0
Total course hours: 44

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Introduction to Literature: Literary Genres

Course Description:

Introduce students to literary genres: poetry, fiction, drama, essays, and non-fiction. May include graphic novels and electronic media. Course will explore literary elements, encourage personal and cultural reflection, incorporate literary theories, and provide models of close reading and written analysis. Recommended for students with no previous college coursework in literature.

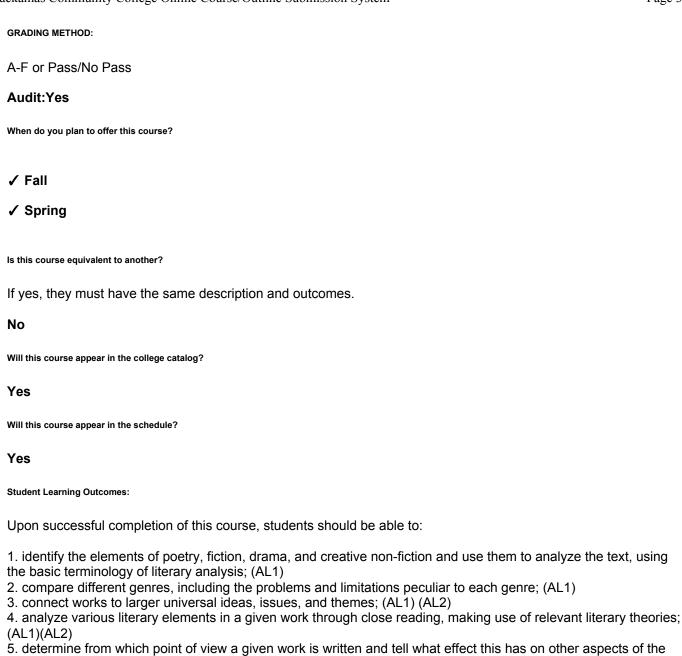**Type of Course:** Lower Division Collegiate

Reason for the new course:

This course will be part of our AS degree in English. It directly corresponds to a course at PSU.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

Yes

Check which General Education requirement:

✓ Arts and Letters

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations:Pass WR-095 or placement in WR-121, pass RD-090 or placement in RD-115.

Requirements:None

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit:Yes

When do you plan to offer this course?

✓ Fall

✓ Spring

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. identify the elements of poetry, fiction, drama, and creative non-fiction and use them to analyze the text, using the basic terminology of literary analysis; (AL1)
2. compare different genres, including the problems and limitations peculiar to each genre; (AL1)
3. connect works to larger universal ideas, issues, and themes; (AL1) (AL2)
4. analyze various literary elements in a given work through close reading, making use of relevant literary theories; (AL1)(AL2)
5. determine from which point of view a given work is written and tell what effect this has on other aspects of the work, (AL1)
6. outline the structural elements of a given work, (AL1)
7. determine the philosophical influence on a given work, (AL2)
8. identify and analyze the historical and current social significance of a given work, (AL2)
9. create projects, in writing and/or other media, that synthesize course concepts. (WR1)

AAOT/ASOT GENERAL EDUCATION OUTCOMES
COURSE OUTLINE MAPPING CHART

Mark outcomes addressed by the course:

- Mark "C" if this course completely addresses the outcome. Students who successfully complete this course are likely to have attained this learning outcome.
- Mark "S" if this course substantially addresses the outcome. More than one course is required for the outcome to be completely addressed. Students who successfully complete all of the required courses are likely to have attained this learning outcome.
- Mark "P" if this course partially addresses the outcome. Students will have been exposed to the outcome as part of the class, but the class is not a primary means for attaining the outcome and assessment for general education purposes may not be necessary.

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

S   1. Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

P   2. Locate, evaluate, and ethically utilize information to communicate effectively.

P   3. Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

    1. Engage in ethical communication processes that accomplish goals.

    2. Respond to the needs of diverse audiences and contexts.

    3. Build and manage relationships.

MA: Mathematics Outcomes:

    1. Use appropriate mathematics to solve problems.

    2. Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.

AL: Arts and Letters Outcomes

S   1. Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S   2. Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

SS: Social Science Outcomes

    1. Apply analytical skills to social phenomena in order to understand human behavior.

    2. Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SC: Science or Computer Science Outcomes

    1. Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions.

    2. Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically examine the influence of scientific and technical knowledge on human society and the environment.

3. Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CL: Cultural Literacy Outcome

1. Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

Outcomes Assessment Strategies:

✓ **Projects**
✓ **Writing Assignments**
✓ **Presentations**

✓ **Criteria**
✓ **Rubrics**

:

Major Topic Outline:

1. Poetry, fiction, drama, essays, and creative non-fiction; other genres, such as graphic novels, may also be explored.
2. The diversity of literary expression over time and in different cultures.
3. How the various genres may approach a similar theme.
4. Literary elements, including plot, character, voice, imagery, language, setting, point of view, irony, symbolism.
5. Historical and social significance of individual texts and of literary genres.
6. Basic theoretical approaches to literary analysis.
7. Basic literary terminology.
8. Writing about literature.
9. Relation of literary genres to other artistic mediums and movements.
10. How to discuss literature with diverse groups of people.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course:0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the Umiversity's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

✓ **PSU (Portland State University)**

Identify comparable course(s) at OUS school(s)

ENG 100

How does it transfer? (Check all that apply)

✓ **required or support for major**

:

Provide evidence of transferability: (minimum one, more preferred)

✓ **Correspondence with receiving institution (mail, fax, email, etc.)**
✓ **Other. Please explain.**

Listed in PSU catalog and have discussed with PSU English department director of literature

First term to be offered:

Specify term: Spring 2014